# ENTERTAINMENT LICENSING

SCANNED Appendix B

# 21 DEC 2012 Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### I/We Greene King Retailing Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	
PREM/00499/003	

#### Part 1 - Premises Details

Postal address Old Peacock Elland Road Holbeck	of premises or, if none, ordnance survey map refere	ence or description	
Post town	Leeds	Postcode	LS11 8TU

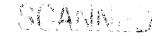
Telephone number at premises (if any)	0113 2710997
Non-domestic rateable value of premises	£33000 /ex

#### Part 2 - Applicant details

Daytime con telephone nu		01284 763222		
E-mail addre	ess (optional)			
Current postal address if different from premises address		Abbott House Westgate Brewery		
Post town	Bury St Edmunds		Postcode	IP33 1QT

## Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?	⊠Yes	□ No
If not, from what date do you want the variation to take effect?	DD	MM YYYY
Please describe briefly the nature of the proposed variation (Please see	guidance n	ote 1)
This is an application to vary the layout and design of the premises in according	dance with	the submitted plan.
The alterations consist of the addition of an external covered area accessed servery within it, licensing of the outside area to enable the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the toilet facilities and the removal of the raised area to the sale of alcohol reconfiguration of the sale of alcohol reconfiguration of the raised area to the sale of alcohol reconfiguration of all reconfiguration of the sale of alcohol reconfiguration of all reconfigura	to take plac	
Remove the condition "Patrons shall not be allowed to use the beer garden hours".	or any exte	rnal area after 23:00
Remove the condition "There will be no external loudspeakers".		
The operating times and licensable activities authorised by the Premises Lic	cence to rer	nain unaltered.
Any part of the application that changes the plan/layout at the premises to be has been completed.	e of no effe	ect until the work
Locations of fire safety and other safety equipment subject to change in ac of the responsible authorities or following a risk assessment.	cordance w	rith the requirements
Any detail shown on the plan that is not required by the licensing plans reg subject to change at any time.	ulations is i	indicative only and
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:		



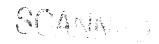
## **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	rision of late night refreshment (if ticking yes, fill in box I)	
<u>Sale</u>	by retail of alcohol (if ticking yes, fill in box J)	

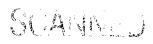
In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note		_	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	C			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		e
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		the
Sat					
Sun					



	d days and read guida		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed in the please list (please read guidance note 5)		left,
Sat					
Sun					_

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			



# D

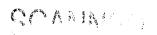
Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guid			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		ase
Thur					
Fri			Non standard timings. Where you intend to use the prewrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note		_	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Tram Baran			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		read
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of live music at different times to those lis the left, please list (please read guidance note 5)		<u>n on</u>
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	S			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playin of recorded music at different times to those listed in the column on the left please list (please read guidance note 5)		
Sat	!				
Sun					

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	·-			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					



Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment ye	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			(product road gardanico noto 2)	Outdoors	
Day	Start	Finish	]	Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

K

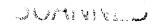
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).
As per the existing licence.

Hours premises are open to the public Standard days and timings (please read guidance note 6)		l timings	State any seasonal variations (please read guidance note 4) To remain unchanged.
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open
			public at different times from those listed in the column on the left,
Thur			please list (please read guidance note 5)
Fri			- - -
Sat			
Sun			- -

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove the condition "Patrons shall not be allowed to use the beer garden or any external area after 23:00 hours".

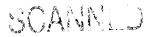
Remove the condition "There will be no external loudspeakers".



rlease fick as approp	riate
I have enclosed the premises licence	$\boxtimes$
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of below	it
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

# M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) As per the existing license save for the conditions requested to be removed.

As per the existing licence save for the conditions requested to be removed.
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm



Checklist:						
Checklist:				Please tick to	indicate agree	ment
I have made	or enclosed paymo	ent of the fee.			8	$\boxtimes$
• I have sent capplicable.	opies of this applic	cation and the pla	n to responsible a	uthorities and	others where	$\boxtimes$
• I understand	that I must now a	dvertise my appli	cation.			$\boxtimes$
• I have enclos	sed the premises li	cence or relevant	part of it or expla	nation.		$\boxtimes$
• I understand rejected.	that if I do not con	mply with the abo	ove requirements	my application	will be	$\boxtimes$
IT IS AN OFFEN LEVEL 5 ON TH TO MAKE A FAI	E STANDARD S	CALE, UNDER	SECTION 158	OF THE LIC	ENSING ACT 2	
Part 5 – Signature	es (please read gu	uidance note 10)				
Signature of appli authorised agent ( what capacity.	`	•	,		•	
Signature	In V		<b>パ</b> フ			
Date	20/12/	7017				
Capacity	Solicitor	TO THE	APPLICAN			
Where the premis holder) or 2nd ap signing on behalf	plicant's solicitor	or other author	ised agent (pleas			ce
Signature			•			
Date						
Capacity				_		
Contact name (wl application (pleas Barry Richards TLT Solicitors One Redcliff Stree	e read guidance no		dress for corresp	ondence asso	ciated with this	
Post town Bri	istol			Post code	BS1 6TP	
Telephone number	er (if any)	0117 917 7612				
If you would pref barry.richards@tlts		nd with you by e	-mail, your e-ma	il address (op	tional)	

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.